

7th Grade Theatre II Course Syllabus

Course Description

Theatre II is an in-depth exploration of the art of theatre, building on the fundamentals learned in Theatre I. Students will engage in various aspects of performance, including playwriting, technical theatre, and performance techniques, while developing a comprehensive understanding of theatre as a collaborative art form.

Course Objectives

- **Grading Period 1: Unit 1 - Theatre Fundamentals**
Understand the basic concepts of theatre, including terminology, history, and the roles within a production.
 - **Grading Period 2: Unit 2 - Playwriting and Technical Theatre**
Explore the elements of playwriting and learn about the technical aspects of theatre, including set design, lighting, and sound.
 - **Grading Period 3: Unit 3 - Performance Techniques**
Develop acting skills through exercises, improvisation, and character study, emphasizing vocal and physical techniques.
 - **Grading Period 4: Unit 4 - Theatre Portfolio Project**
Create a personal theatre portfolio that showcases students' work and reflections throughout the year.
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Required Materials

- Laptop and charger
 - Pencils/Pens
 - Markers/Colored pencils
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Grading Policy

Grades will be determined based on the following components:

- 50% = Daily grades (Assignments, participation, etc.)
 - 50% = Major Grades (Tests, performances, projects, etc.)
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Class Policies and Expectations

1. **Attendance:** Regular attendance is crucial for success in this course. Please inform the teacher in advance if you will be absent.
 2. **Participation:** Active participation in class discussions and activities is expected.
 3. **Respect:** Treat classmates and instructors with respect, fostering a positive learning environment.
 4. **Preparation:** Come to class prepared with required materials and completed assignments.
 5. **Collaboration:** Work effectively with peers during group projects and exercises.
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Course Schedule

The course will cover the outlined units throughout the academic year, with each unit lasting approximately nine weeks. Specific dates and project deadlines will be provided at the start of each grading period.

Rubric for Evaluating Performance and Projects

Criteria	Accomplished (5)	Proficient (4)	Developing (3)	Needs Improvement (2)	Unsatisfactory (1)
Participation	Actively engages and contributes	Participates with minimal prompting	Participates occasionally	Rarely participates	Does not participate
Understanding	Demonstrates comprehensive understanding	Shows clear understanding	Basic understanding	Limited understanding	Lacks understanding
Creativity	Highly original and creative	Creative approach	Some creativity shown	Little creativity	No creativity
Collaboration	Works exceptionally well with others	Works well with peers	Sometimes collaborates	Rarely collaborates	Does not collaborate
Presentation	Clear and engaging presentation	Good presentation skills	Adequate presentation	Poor presentation skills	Unclear presentation

This syllabus provides an overview of what students can expect in Theatre II. Students and families are encouraged to reach out with any questions or concerns regarding the course.